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youngsters who became stars, complete with fan clubs, for doing nothing more than showing up every day to dance. Some of the regulars actually came to believe they possessed real show business talent.

Two of those were the show's biggest stars of all time—Bob Clayton, with whom Jack Fisher occasionally rode to the show, and Justine Carrelli.

Bob and Justine were the show's star sweethearts and are the two whom Dick Clark is most often asked about.

"Bob and Justine played the game," Jack says. They perpetuated the image of the perfect young couple in love. "The couple on top of the wedding cake," Jack calls them.

Clayton, who tried and failed to break into show business, owns, according to Jack, a couple of shoe stores, described by Dick Clark in his book, "Rock, Roll & Remember" (Thomas Y. Crowell Co. \$9.95) as "several ladies boutiques in Wilmington, Del."



Bobby Darrin as guest on Jack's TV show.

Justine is in the real estate business in Las Vegas with her husband, Paul Dino, but apparently has never given up the hope of recapturing the stardom she knew at 15.

The questions most often asked Jack are: were the kids coached? and what was Dick Clark really like?

The dancers were not coached, he says, but they were astute enough to figure out the best camera angles and pursue them. As for Clark, Jack says, with the exception of a few regulars, he never took any particular interest in the kids.

"He had a short fuse; he'd yell at the kids if they weren't quiet during a commercial, but he was never mean. He must have been under a lot of pressure at that time because he was still doing record hops at night and arranging for talent to be on the show."

Although he never got to know Dick Clark well, Jack has a great deal of respect for him because during his rise from DJ to major television producer (he produces up to 200 TV shows a year) Clark never forgot that it was his audiences that made him a success.

Dick did have a way of recognizing the kids who had flair, though, and he used that to the show's advantage, he says.

If somebody came to bandstand with a new dance, they were asked to stay after the show to teach the dance to the regulars. Next day, the regulars would dance the new step and eventually kids all across the nation would be doing the Stroll, Duck, Pony, Fly,